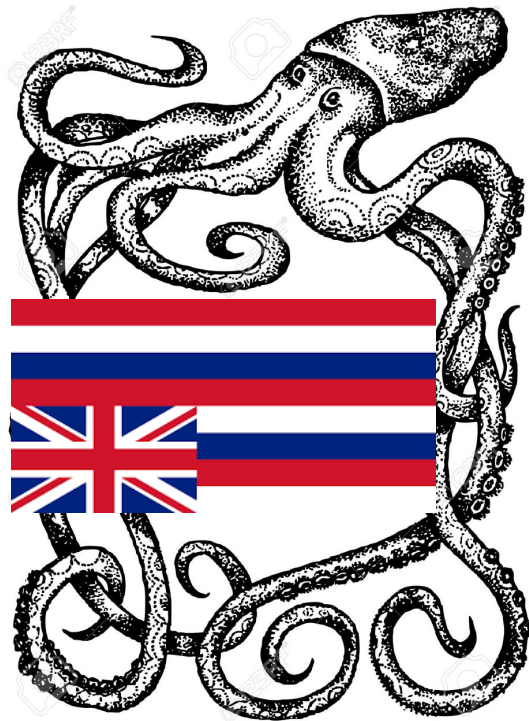




2019 SCIENCE FICTION RESEARCH
ASSOCIATION CONFERENCE
(#SFRA2019)

Facing the Future, Facing the Past:
Colonialism, Indigeneity, and SF

*An upside-down Hawaiian flag suggests a Native nation in distress—
it is the symbol of the modern Kanaka Maoli independence
movement.*



June 21-24

Chaminade University of Honolulu

FINAL PROGRAM

Hello everyone, and welcome to this year's Science Fiction Research Association conference!

We want to begin by acknowledging that our conference takes place on the ancestral land of the Native Hawaiian people. Our conference theme, "Facing the Future, Facing the Past: Colonialism, Indigeneity, and Science Fiction," aligns itself with the University of Hawai'i at Mānoa's ambition in its strategic plan to be "a Hawaiian place of learning," and with Chaminade University's designation by the US Department of Education as a Native Hawaiian serving institution.

We owe thank you's to a number of sponsoring organizations: for financial support from the University of Hawai'i at Mānoa College of Arts & Sciences Interdisciplinary Conference Fund, the fund for Inclusion, Diversity, Equity, Access and Success of the University of Hawai'i at Mānoa Student Equity, Excellence & Diversity Office (SEED-IDEAS), and the University of Hawai'i at Mānoa Department of English Creative Writing Program. Thank you to Chaminade University for use of their beautiful facilities and for lots of in-kind assistance during the planning of this conference (special thanks to Karen Harp at the CU Dean's office).

Thank you also to the Science Fiction Research Association board for their help and guidance, and especially to Katherine Bishop for her expert oversight of the organization's website.

And thanks to Sam Ikehara (posters) and Elsie Bell (t-shirts and transmedia).

The members of the local organizing committee are

- John Rieder (co-chair), rieder@hawaii.edu
- Ida Yoshinaga (co-chair), ida@hawaii.edu
- Justin Wyble, justin.wyble@chaminade.edu
- Steven Holmes, holmes.stevend@gmail.com
- Cheryl Edelson
- Erin Cheslow, echeslow@hawaii.edu

Please feel free to ask any of us for help if you run into problems navigating the conference.

SFRA Executive Committee:

- Keren Omry, President, komry@research.haifa.ac.il
- Jenni G. Halpin, Secretary, jennihalpin@gmail.com
- Pawel Frelik, Immediate Past President, p.frelik@uw.edu.pl
- Sonja Fritzsche, Vice President, fritzsc9@msu.edu
- Hugh C. O'Connell, Treasurer, Hugh.connell@umb.edu

SFRA Staff:

- Sean Guynes-Vishniac, SFRA Review Editor, guynesse@msu.edu
- Katherine Bishop, SFRA Webmaster, kbishop@sky.miyazaki-mic.ac.jp

WiFi will be available for conference participants; consult your registration packet for sign-in information, and please use the hashtag #SFRA2019 on social media. Please also note that recording panels without the expressed consent of the speakers is not permitted at SFRA 19 and will be considered grounds for removal from the premises.

Twitter #SFRA2019 @SFRA2019

helpdesk@chaminade.edu

(808) 735-4855

M-F, 8:15am-6:00pm

Sat-Sun, closed

Campus Security (808) 735-4792

SOLOMON ENOS ART EXHIBIT

One of our Native Hawaiian plenary session speakers, fabulist illustrator SOLOMON ENOS, will display art related to his *Polyfantastica* graphic narrative series in the Chaminade University Sullivan Family Library (<https://lib.chaminade.edu>), free to the public during library hours in Building #12 on the campus map: <https://chaminade.edu/wp-content/uploads/2018/07/Chaminade-Campus-Map.pdf>

CODE OF CONDUCT

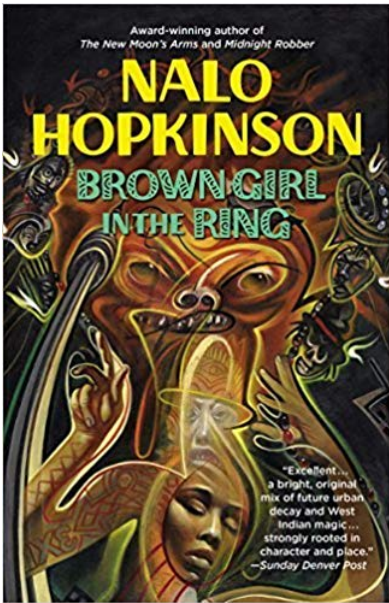
This code applies at all SFRA conferences or SFRA-related meetings. It applies not just to SFRA members, but to anyone attending an SFRA event.

This code is instilled to ensure a mutually respectful atmosphere by prohibiting harassment at all SFRA-related events. Harassment includes deliberate intimidation, stalking, following, harassing photography or unauthorized recording, sustained disruption of talks or other events, inappropriate physical contact, or unwelcome sexual attention. The SFRA draws a distinction between academic/artistic presentations and other public spaces at SFRA-related events.

Although the SFRA honors freedom of expression for the purpose of thoughtful inquiry at all times, offensive comments or material related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, or religion may also be considered harassment when not tactfully deployed in connection with a scheduled presentation.

If a participant engages in harassing behavior, the conference organizers may take any action they deem appropriate, including warning the offender or in extreme cases expulsion from the conference with no refund. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a member of conference staff or an SFRA officer.

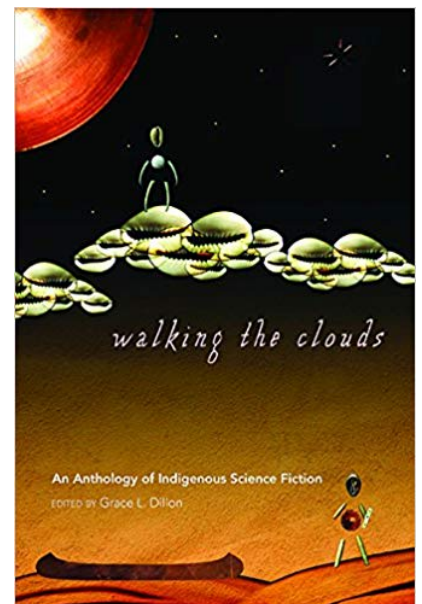
KEYNOTES



Dr. Nalo Hopkinson, born in Jamaica, received an M.A. in writing popular fiction from Seton Hill University and a Doctor of Letters from Anglia Ruskin University in the United Kingdom. She teaches at the University of California at Riverside, where her specialty is creative writing, with a focus on the literatures of the fantastic such as science fiction, fantasy, and magical realism. She is a recipient of the 1999 John W. Campbell Award for Best New Writer in the field of SF, and her novel *Brown Girl in the Ring* received the 1998 Locus

Award for Best New Novel. In the course of her distinguished career she has also received the World Fantasy Award, the Andre Norton Award, and the Canadian Prix Aurora. She was the first two-time recipient of the Sunburst Award for Canadian Literature of the Fantastic.

Dr. Grace L. Dillon (Anishinaabe, Bay Mills & Garden River Nations), professor in the Indigenous Nations Studies Program at Portland State University, established the field of Indigenous Futurisms in SF studies with her groundbreaking *Walking the Clouds: An Anthology of Indigenous Science Fiction* (2012). Her methodologies cross multiple media from early modern to regional literary fiction to Indigenous cinema and include hyper-/cyber-realities in digital gaming & graphic novels and Queer Indigenous Studies. A key scholar who connects Indigenous sciences with Indigenous Futurisms, she is also the author of *Hive of Dreams: Contemporary Science Fiction from the Pacific Northwest* & co-editor of the special issue of *Extrapolations* on “Indigenous Futurisms” with Michael Levy and John Rieder.



For all breakout sessions, the first listed speaker should serve as chair.

The breakout sessions, Rooms A through E, are in Henry Hall. For special events, meals, & coffee breaks, the Clarence T.C. Ching Conference Center is in Eiben Hall to the north of Henry Hall (not to be confused with the Clarence T.C. Ching Hall to the west of Henry Hall).

See [Chaminade campus map](#).

FRIDAY, JUNE 21

9:30-10:00 AM—CHING CONFERENCE CENTER—COFFEE & PASTRIES

10:00 AM-11:30 AM—HENRY HALL 223—PROFESSIONAL DEVELOPMENT WORKSHOP #1 FOR EARLY CAREER SCHOLARS & GRADUATE STUDENTS

“SF on the Market, Rebooted”

This workshop presents advice from mid-career faculty and an alternative academic scholar, with practical tips on the current job market and feasible strategies for long-term career pathways in sf studies. They will share tips and best practices to develop CVs and build research specialization not just in “traditional” science-fiction-friendly disciplines such as English or the humanities, but in publishing, area studies/foreign languages, academic administration, film/media studies, & alt-ac options.

Presenters:

Sonja Fritzsche, Michigan State University, *World Science Fiction Series* (Peter Lang)

Sean Guynes, Michigan State University, Michigan Publishing, and *SFRA Review*

Amy J. Ransom, Central Michigan University & *Quebec Studies*

Facilitator: Ida Yoshinaga, University of Hawai‘i at Mānoa

11:30 AM-1:00 PM— CHING CONFERENCE CENTER—LUNCH PROVIDED FOR CONFERENCE PARTICIPANTS

1:00-2:30 PM— HENRY HALL 223—PROFESSIONAL DEVELOPMENT WORKSHOP #2 FOR EARLY CAREER SCHOLARS & GRADUATE STUDENTS

"AcaTech: Reading and Note-Taking for Research”

Pawel Frelik (University of Warsaw)

The workshop will focus on the role and use of digital tools in the two most basic academic activities: reading and note-taking. We will have a look at how to do this with a variety of sources (PDFs, online articles, and hard-copy materials) as well as review various digital tools and services that streamline reading and note-taking (Instapaper, Evernote, DEVONThink, IFTTT, The Archive). A dedicated workshop micro-blog will be made available before the

conference. Participants are welcome to bring in their notebooks.

Facilitator: Steven Holmes, University of Hawai‘i at Mānoa

2:30-3:00 PM—CHING CONFERENCE CENTER—COFFEE BREAK

3:00-3:30 PM—CHING CONFERENCE CENTER—OPENING REMARKS

Oli by Kumu Mahealani Wong

3:30-5:00 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM B (Henry 202)

INDIGENOUS CREATIVE PRACTICE

Allanah Hunt, Anglia Ruskin University

“‘We Write Down Made-Up Stories to Tell the Truths We Wish We Could Say Out Loud’: Utilizing Popular Culture in Aboriginal Literature”

Mykaela Saunders, University of Sydney

“Goori-Futurism: Envisioning the Sovereignty and Survivance of Minjungbal-Nganduwal Country, Community, and Culture through Speculative Fiction”

ROOM C (Henry 225)

POSTCOLONIAL TENSIONS IN FUTURE WORLDS

Kara Kennedy, University of Canterbury

“Assimilation and Exploitation: The Tension between Colonial Rule and Indigenous Survivance in *Dune*”

Tara Smith, University of Sydney

“Ecological Advocacy in Frank Herbert’s *Dune* Trilogy”

Sang-Keun Yoo, UC Riverside

“The Orient at the Gate of SF Disorientation: Samuel R. Delany’s *Dhalgren*”

ROOM D (Henry 227)

FUTURE STUDIES

Alex Fergani, National University of Singapore Business School

“Images of the Futures of Humanity in Science Fiction Films”

Tamara E. Swift, University of Hawai‘i at Mānoa

“Feeling Alternative Futures”

ROOM E (Henry 223)

PEDAGOGY

Elisabeth (Elsie) Bell, Western Colorado University

“Science Fiction and Decolonizing General Education”

Timothy F. Slater & Stephanie Slater, University of Wyoming and HawaiiCon.Com
“Improving Hawaiian Science Education by Leveraging Science Fiction Conventions”

Benjamin Wallin, University of Chicago
“Waves and Webs: Images of Kinship in Vandana Singh’s *Ambiguity Machines and Other Stories*”

5:00-6:00 PM—CHING CONFERENCE CENTER—OPENING RECEPTION

7:00-9:00 PM—CHING CONFERENCE CENTER—A Media Arts Showing & Conversation

“Native Hawaiian & Trans-Indigenous Speculative Visual Storytelling”

Presenters:

Michelle Lee Brown (Euskaldun), University of Hawai‘i at Mānoa, VR/comics writer and educator

Chris Kahunahana (Kanaka Maoli), filmmaker

Erin Lau (Kanaka Maoli), filmmaker

Jason Edward Lewis (Cherokee, Kanaka Maoli, Samoan), Concordia University, digital media artist and educator

‘Āina Paikai (Kanaka Maoli), filmmaker

Respondent: Grace L. Dillon (Anishinaabe), Portland State University

Facilitator: Ida Yoshinaga, University of Hawai‘i at Mānoa

SATURDAY, JUNE 22

8:00-8:30 AM—CHING CONFERENCE CENTER—COFFEE & PASTRIES

8:30-10:00 AM—CHING CONFERENCE CENTER—“Preserving ‘Ike Hawai‘i (Hawaiian Knowledge) in New Technological & Media Formats”

Presenters:

Noelani Arista (Kanaka Maoli), University of Hawai‘i at Mānoa, historian and digital humanities scholar and videogame cultural consultant

Solomon Enos (Kanaka Maoli), artist and graphic novelist

Bryan Kamaoli Kuwada (Kanaka Maoli), Kamehameha Schools, translator, writer, and educator

Koa Luke (Kanaka Maoli), University of Hawai‘i-West O‘ahu, archivist, ‘Ulu‘ulu: The Henry Ku‘ualoha Giugni Moving Image Archive of Hawai‘i

Respondent: Grace L. Dillon (Anishinaabe), Portland State University

Facilitator: John Rieder, University of Hawai‘i at Mānoa

10:00-10:30 AM—CHING CONFERENCE CENTER—COFFEE BREAK

10:30 AM-12:00 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM B (Henry 202)

CARIBBEAN SF & NALO HOPKINSON

Steven Holmes, University of Hawai‘i at Mānoa

“Uneven Apocalypse and Forgiveness in *Brown Girl in the Ring*”

Jacinth Howard, University of the West Indies, Cave Hill

“Indigenous Futurisms in Tobias Buckell's Xenoworld Series”

Mailyn Abreu Toribio, Florida Atlantic University

“‘Not One, But Two’: Recognizing the Potentiality of Caribbean Multiplicity through Nalo Hopkinson's *Midnight Robber*”

ROOM C (Henry 225)

DYSTOPIAN ECOLOGIES

Veronica Hollinger, Trent University

“Cyberpunk Ecologies”

Conrad Scott, University of Alberta

“‘Changing Landscapes’: Ecocritical Dystopianism in Contemporary Indigenous SF Literature”

Rebecah Pulsifer, Kettering University

“Olaf Stapledon and the Psychometric Subject”

ROOM D (Henry 227)

VIRTUAL REALITY & DIGITAL WORLD BUILDING

Pawel Frelik, University of Warsaw

“Coding the Empire: Procedural Colonialism in *Mass Effect* (2007-12)”

Nicole Ku'uleinapuananiolikoawapuhimelemeleolani Furtado, UC-Riverside

“Carving Identities in Cyberspace: Indigenous Virtual Reality”

Justice Hagan, Marquette University

“Degrees of Destruction: Apocalypse and Civilization in *Fallout* and *Horizon Zero Dawn*”

ROOM E (Henry 223)

FORM & LANGUAGE

Mark Algee-Hewitt and Nichole Nomura, Stanford University

“Improbable Worldbuilding: Syntagmatic Probabilities in Science Fiction”

Samantha Lane Murphy, Victoria University of Wellington

“A Formalist Approach to Joanna Russ”

Aaron Ki‘ilau, University of Hawai‘i at Mānoa

“The Universal Translator and Alien Language Acquisition in Science Fiction”

12:00-2:00 PM—LUNCH

EXECUTIVE BOARD MEETING, Room TBA

2:00-3:30 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM A (Henry 203)

MID-CENTURY SF

Katherine E. Bishop, Miyazaki International College

“Sci-Phi: Astrophilately and Afrofuturism”

Sean Guynes, Michigan State University, Michigan Publishing, and *SFRA Review*

“Asia Strikes Back: Yellow Peril Science Fiction in 1950s America”

Baryon Tensor Posadas, University of Minnesota

“‘Confront the Cruelty of the Future’: On the Ethics of Technoscientific Futurities in Abe Kōbō’s *Inter Ice Age 4*”

ROOM B (Henry 202)

REBECCA ROANHORSE

Michael K. Johnson, University of Maine Farmington

“The Speculative Wests of Rebecca Roanhorse”

Elsa Ruth Klingensmith-Parnell, Oklahoma State University

"Cultural Appropriation or Much-Needed Representation?: Discussing Rebecca Roanhorse’s *Trail of Lightning*"

Shanae Aurora Martinez, University of Wisconsin-Milwaukee

“Decolonizing Tourist Narratives in Virtual Landscapes”

ROOM C (Henry 225)

BIOIMPERIALISM/POSTCOLONIALISM

Amy J. Ransom, Central Michigan University

“‘Bollywood’ Strikes Back: Indian Science Fiction Film and the ‘Postcolonial’”

Jennifer Brown, Boston College

“Bioimperialism, Bioprospecting, and Piracy in Emily Skrutskie's *The Abyss Surrounds Us*”

Alena Cicholewski, Carl von Ossietzky University of Oldenburg

“She was Standing on the Edge of a New World and So Ready to Jump’: Renovating the Black Technoscientific Genius Trope in Rivers Solomon’s *An Unkindness of Ghosts*”

ROOM D (Henry 227)

AFROFUTURIST UTOPIAS & DYSTOPIAS

De Witt Douglas Kilgore, Indiana University

“Not Yet but Now: Ryan Coogler's *Black Panther* as Afrofuturist Iconography”

Marcie R. Casey, Vanderbilt University

“Charting Diaspora Within the Black Utopia: Liberia, Eatonville, Harlem, Wakanda, and Beyond”

ROOM E (Henry 223)

FANTASY & COMMUNITY

Benjamin J. Robertson, University of Colorado Boulder

“A Teaching and a Remembrance: Daniel Heath Justice’s *The Way of Thorn and Thunder*”

James H. Thrall, Knox College

“Truth, Lies, and Colonization in Neil Gaiman’s *American Gods*”

Micaiah Johnson Vetack, Vanderbilt University

“Alive Somewhere Better: Reclamation of Post-Death in Contemporary Stories of Black Boys”

3:30-4:00 PM—CHING CONFERENCE CENTER—COFFEE BREAK

4:00-5:30 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM A (Henry 223)

FAITH AND THE KNOWABLE IN SF

Jenni G Halpin, Savannah State University

“Faith, Knowledge, and the Unheimlich Community: Clifford D. Simak’s *Project Pope* and the Stakes of Religious Discovery”

Courtney M. Steininger, Princeton Theological Seminary

“The Power of Subversive Narrative”

Erin Cheslow, University of Hawai'i at Mānoa

“The Chow that Can Be Spoken Is Not the True Chow: Relationality and Estrangement in the Animal Gaze”

ROOM B (Henry 202)

TADE THOMPSON AND NNEDI OKORAFOR

Dustin Crowley, Rowan University

“Ways of Knowing: Technology in African SF”

Jason Baltazar, University of Kansas

“Her Magic is Truth: The Liberatory Magic of *I, Tituba* and *Akata Witch*”

Jessica FitzPatrick, University of Pittsburgh

“Making Space: Alternative Citizenship in SF Heterotopias”

ROOM C (Henry 225)

INDIGENOUS RECODING

Ida Yoshinaga, University of Hawai‘i at Mānoa

“Native Hawaiian Leader Bumpy Kanahela Challenges Digital-Age ‘Left Behind’ Narratives through SF Film and TV Interventions”

Alexander Casey, University of Hawai‘i at Mānoa

“A Samoan Socratic Seminar: Pederasty, Hypocrisy, and *Freelove*”

Andy Nunn, University of Maryland, College Park

“The Living Dead: Intersections between Realist and Speculative Killings in Indigenous Fiction”

ROOM D (Henry 227)

PAST AND FUTURE IN SF FILM

Sonja Fritzsche, Michigan State University

“When Nazis Become Human in the *Iron Sky* Universe”

Andrea Blatz, University of Texas at Austin

“The Dark Side of *Le Voyage dans la Lune*: More Than a Simple Attraction”

Sarah Hamblin, University of Massachusetts Boston

“Learning to Die in the Anthropocene: *Blade Runner 2049*’s Futurity from the Ruins”

ROOM E (Henry 203)

GENRE THEORY

Timothy S. Murphy, Oklahoma State University

“Eclipse of Reason: Decognition and the Rise of the Weird”

Andrew Ferguson, University of Maryland, College Park

“The Novum as Colonizer / The Novum as MacGuffin”

Rebekah Sheldon, Indiana University

“Stephen King and the Horror of Significance”

**7:00-9:00 PM—CHING CONFERENCE CENTER—Literary Reading & Performance
(light refreshments provided), Book Signing to Follow**

Featuring:

Nalo Hopkinson, award-winning author of *Brown Girl in the Ring*, *The Salt Roads*, and *Midnight Robber*

Preceded by Native Hawaiian, Pacific Islander, and Asian poets:

Lyz Soto, spoken-word performer, scholar, and founder, Pacific Tongues (*Translate Sun/Son/Sum*)

Keali'i MacKenzie, Kanaka 'Ōiwi poet (*From Hunger to Prayer*) and Pacific Islands Studies researcher at University of Hawai'i at Mānoa

Chris Emory, dancer and visual artist of Sāmoan, Ūvea-Futunan, and European descent

Noa Helelā, hapa-Hawaiian playwright (*Demigods Anonymous*) and award-winning slam poet

Introductions by Tina Togafau (Samoan/Western Shoshone), Ph.D. student and poet in University of Hawai'i at Mānoa Creative Writing Program

SUNDAY, JUNE 23

8:00-8:30 AM—CHING CONFERENCE CENTER—COFFEE & PASTRIES

8:30-10:00 AM—BREAKOUT SESSIONS—HENRY HALL

ROOM A (Henry 203)

EARLY SF 1

Arthur B. Evans, DePauw University
“The Other Jules Verne, Satirist of Science”

Vlad B. Jecan, University of Georgia
“Relations of Replacement in E. M. Forster’s “The Machine Stops” and Karel Čapek’s *R.U.R.*”

ROOM B (Henry 202)

URSULA K. LE GUIN

Andrew Erickson, University of Potsdam
“Indigenizing Resistance: Violence in Cameron’s *Avatar* and the Dreamworld in Le Guin’s *The Word for World is Forest* and Hopkinson’s *Midnight Robber*”

Jacqueline Toland, Florida Atlantic University

“Queering the Un-Queer: A Reading of Empire in Seemingly Non-Feminist Science Fiction”

ROOM D (Henry 227)

EMBODIMENT IN MOVIE, MANGA, & MO‘OLELO

Rikke Schubart, University of Southern Denmark

“Amputee Furiosa: Feminism and the Utopian Body in *Mad Max: Fury Road*”

Nicole Kurashige, University of Hawai‘i at Mānoa

“Locating Japanese Cyberpunk within the Feminist SF Tradition: The Subversion of Gender, Sexuality, and ‘Human’ Identity in Mamoru Oshii’s *Ghost in the Shell*”

Derek J. Thiess, University of North Georgia

“Fantastic Sport and Colonial Violence in Science Fiction and the Hawaiian Mo‘olelo”

ROOM E (Henry 223)

SPECULATION, FINANCE, POST-FORDISM

Hugh C. O'Connell, University of Massachusetts Boston

“Surveillance Capitalism, Crisis, and Other Financial Science Fictions”

Kira Braham, Vanderbilt University

"Same Struggle, Same Fight: Embodied Labor in Boots Riley's *Sorry to Bother You*"

10:00-10:30 AM—CHING CONFERENCE CENTER—COFFEE BREAK

10:30 AM-12:00 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM A (Henry 203)

EARLY SF 2

Christopher Leslie, South China University of Technology

“Gendering Space Opera: Masculinity, Engineering, and Empire in Smith, Hamilton, and Campbell”

Nicholas Serruys, McMaster University

“Northerly Exploits for National Gains, or French-Canadian Affirmation through Indigenous Prosperity: On Alexandre Huot’s *L’Impératrice de l’Ungava* [The Empress of Ungava] (1927)”

Tim Yamamura, Northern Arizona University

“Gernsback’s Science Fiction, Lowell’s Mars, and the Psycho-analysis of the American West”

ROOM B (Henry 202)

OCTAVIA E. BUTLER

Khalil Thirlaway, The Science Museum, London

“Do You Really Get It Though? Representing Mixed-Ancestry Identities in Science Fiction”

Andrew Shephard, Stanford University

“‘In the Middle of History’: Eerie Temporalities, Narrative Revision, and the Shaping of Octavia Butler’s *Kindred* (1979)”

Kylie Korsnack, Vanderbilt University

“Reconsidering Octavia E. Butler’s ‘Antebellum South Time Story’”

ROOM C (Henry 225)

SOCIAL JUSTICE ACTIVISM IN & BY SF

Joan Haran, Cardiff University

“Science Fiction and the Imaginactivism of (Counter) Public Intellectuals”

Kelsey Amos, University of Hawai‘i at Mānoa and Purple Mai‘a Foundation

“Applied Indigenous Futurism as an Intervention in the Tech Startup”

ROOM D (Henry 227)

SF TELEVISION

Paul Jacques, Claremont Graduate University

“The Final Frontier: From Utopia to Postcolonialism”

Leigh McKagen, Virginia Tech

“Spaces of Empire: Ongoing Imperial Reality in the Narrative of *Star Trek: Voyager*”

Nicole Sagopolutele, Chaminade University

“The Importance of Hawaiian Representation in American History According to *Avatar: The Last Airbender*”

ROOM E (Henry 223)

ECONOMY AND LABOR

Joel P.W. Letkemann, Aarhus School of Architecture

“Making Architecture with Patchers and ‘Funny’ Fabbers: Fabrication Cultures in and with William Gibson’s *The Peripheral*”

Andrea Blair Ferraro, University of California, Los Angeles

“‘Under Another(s) Sky’: Neoliberalism, Community, and Individualization in Yoss’s *A Planet for Rent* and Bernardo Fernández’s ‘Bajo un Cielo Ajeno’”

Julie Fiorelli, Loyola University Chicago

“I Feel for You: Virtualized Global Labor in Charles Yu’s ‘Standard Loneliness Package’”

12:15-1:15 PM—CHING CONFERENCE CENTER—BUSINESS LUNCH—lunch available for purchase, 12:00-12:15

2:30-4:00 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM B (Henry 202)

N. K. JEMISIN

Jeremy Glover, University of Michigan

“Let’s start with the end, why don’t we?": Reading N. K. Jemisin’s *The Broken Earth Trilogy* in the Wake”

Cecilia Mancuso, Harvard University

“Decolonizing Cognition: Producing Unexploitable Utopia in *The Fifth Season*”

Adam McLain, Harvard Divinity School

“Fucking and Copulating: Narrative Authority and Systemic Oppression in Margaret Atwood's *The Handmaid's Tale* and N. K. Jemisin's *The Fifth Season*”

ROOM C (Henry 225)

(POST-)HUMAN / NON-HUMAN RELATIONSHIPS IN ECOLOGICAL SF

Patrick B. Sharp, Cal State Los Angeles

“Evolution and the ‘Indian Problem’ in Callenbach’s *Ecotopia*”

Sharon K. Sharp, Cal State Dominguez Hills

“*Planet of the Apes*: Anthropomorphism and Animality in Motion Capture Technology”

David Shipko, Johns Hopkins University

“Two Visions of Lagosian Future/Futurity: Empire, Solidarity, and Insurrection in Nnedi Okorafor’s *Lagoon* and the Chagoury Group’s *Eko Atlantic*”

ROOM D (Henry 227)

ALTERNATIVE WORLD BUILDING

Cody Lestelle, Academy for Gameful & Immersive Learning Experiences

“University to Multiversity Worlding Praxis Spawning Pluriversality: Playing Preferred Futures through Transmedia Storytelling and Persistent World Games”

Claire Scherzinger, University of Victoria

“World Building as Weapon: Creative Responses in Science Fiction to How We Live Now”

ROOM E (Henry 223)

Roundtable: Editing Special Issues and Collections of Essays

Presenters:

Arthur B. Evans, DePauw University, editor, *Science Fiction Studies*

Veronica Hollinger, Trent University, editor, *Science Fiction Studies*

Benjamin J. Robertson, University of Colorado, Boulder, editor, *Extrapolation*

Ranu Samantrai, Indiana University Bloomington, editor, special issue on Octavia E. Butler, *Science Fiction Studies*

Facilitator: Erin Cheslow, University of Hawai‘i at Mānoa

4:00-4:30 PM—CHING CONFERENCE CENTER—COFFEE BREAK

4:30-6:00 PM—CHING CONFERENCE CENTER—Keynote Address

Nalo Hopkinson, Creative Writing Professor, UC Riverside: “Critical Writing, Creative Thinking”

Facilitator: John Rieder, University of Hawai‘i at Mānoa

7:30-9:00 PM—CHING CONFERENCE CENTER—BANQUET

MONDAY, JUNE 24

8:00-8:30 AM—CHING CONFERENCE CENTER—COFFEE & PASTRIES

8:30-10:00 AM—CHING CONFERENCE CENTER—“Colonialism, Indigeneity, and Science Fiction Scholarship in the 21st Century: Special Roundtable”

Presenters: Grace L. Dillon, Portland State University, and John Rieder, University of Hawai‘i at Mānoa

Facilitator: Keren Omry, University of Haifa

10:00-10:30 AM—CHING CONFERENCE CENTER—COFFEE BREAK

10:30 AM-12:00 PM—BREAKOUT SESSIONS—HENRY HALL

ROOM B (Henry 202)

ALTERNAT(IV)E HISTORY & TIMELINES

Karen Hellekson, Independent Scholar

“Agency and Contingency in *Counterpart*”

Nicola Hunte, University of the West Indies

“(Re)Imagined Futures / Revolving Dystopic Presents/ Revisionary Pasts: Anglo-Caribbean Speculative Fiction and Relocated Time”

Keren Omry, University of Haifa

“This Land is My Land: Israeli/Palestinian Alternative Histories”

ROOM C (Henry 225)

ALIEN ENCOUNTERS

Matthew David Goodwin, University of Puerto Rico

“Reclaiming the Space Alien: Race, Migration, and Colonialism in Latinx Science Fiction”

Mengtian Sun, University of Melbourne

“Liu Cixin’s Alien Encounter SF as Postcolonial Fantasy”

ROOM D (Henry 227)

OCEANIC SF

Stina Attebery, UC-Riverside

“‘Galaxies like Islands’: Solomon Enos’ *Polyfantastika* and Oceanic Posthumanism”

Kristina Togafau, University of Hawai‘i at Mānoa

“Beloved Waste-land: Land and Otherkin in the Indigenous Apocalypse”

Caryn Kunz Lesuma, Brigham Young University-Hawai‘i

“Reimagining Youth Relations with Moananuiākea: Contemporary Niuhi Mo‘olelo and Environmental Activism”

INFO FOR ATTENDEES

The SFRA 2019 organizing committee and Chaminade University offer the following informal advice and information on your trip to the islands. Feel free to ask anyone in our group about other good places to eat, learn, shop, and visit! We are listed on the first page of this program.

About the climate:








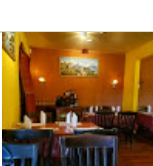

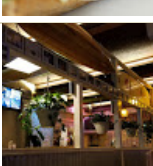

You are visiting a tropical island at the summer solstice, so the sun is very strong. **Wear sunscreen!** Unprotected exposure to the mid-day sun can cause serious sunburn in as little as twenty minutes.





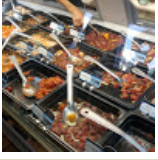



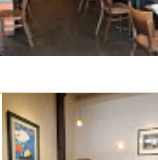
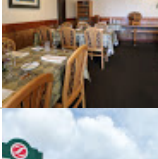
If you are going out for a walk or an excursion, be prepared to dress for hot weather (shorts and t-shirts and slippers are typical island wear). The conference session rooms will be air conditioned, and there is plenty of shade available on campus, so light business or teaching attire should be fine.

About dining:

Friday and Saturday evening receptions, the Sunday banquet, and lunch for attendees of the Friday professional development workshops are included with your registration fee. Coffee, tea, fruit, and pastries will be available each morning. Before the business meeting Sunday at noon lunch will be available for purchase. For the rest, Kaimukī and its adjacent neighborhoods offer myriad food options. Here are some of the options:

	<p>Angelo Pietro 1108 12th Ave C</p> <p><i>Italian choice offering pizza, pastas & salads with Japanese influence in a simple space. Comfort food · Cozy · Casual</i></p>
	<p>Big City Diner 3565 Waiālae Ave</p> <p><i>Relaxed local diner serving breakfast, burgers & Hawaiian takes on classic American dishes. Happy hour food · Late-night food · Happy hour drinks</i></p>
	<p>3660 On the Rise 3660 Waiālae Ave</p> <p><i>Chic, but comfortable restaurant serving innovative European-Asian fusion cuisine. Happy hour drinks · Great dessert · Upscale</i> <i>Opens at 5:30 PM</i></p>
	<p>Happy Days Chinese Seafood Restaurant 3553 Waiālae Ave</p> <p><i>This casual Chinese eatery features a large seafood-centric menu, including dim sum served daily. Comfort food · Small plates · Quick bite</i></p>

	<p>Azteca Mexican Restaurant 3 6 1 7 W a i a l a e A v e</p> <p><i>Mexican dishes from beef tacos to inventive crab chimichangas served in a casual, corner spot. Comfort food · Quick bite · Great cocktails</i></p>
	<p>Koko Head Café 1 1 4 5 1 2 t h A v e C</p> <p><i>Brunch Restaurant</i> <i>Celeb chef Lee Anne Wong runs this brunch stop for breakfast udon, congee & other Pan-Asian eats.</i> <i>Comfort food · Hip · Great cocktails</i></p>
	<p>12th Ave Grill 1 1 2 0 1 2 t h A v e</p> <p><i>New American Restaurant</i> <i>Airy, contemporary restaurant serving Hawaiian-inflected New American cuisine & cocktails. Happy hour food · Late-night food · Happy hour drinks</i> <i>Opens at 5:30 PM</i></p>
	<p>Saigon's Restaurant 3 6 2 4 W a i a l a e A v e</p> <p><i>Simple storefront eatery serving Asian-fusion & Southern Vietnamese staples plus takeout & catering.</i> <i>Comfort food · Quick bite · Casual</i></p>
	<p>To Thai For Restaurant 3 5 7 1 W a i a l a e A v e</p> <p><i>Traditional curries & noodle dishes plus beer, wine & cocktails served in compact, casual surrounds.</i> <i>Healthy options · Quiet · Cozy</i></p>
	<p>Hokkaido Ramen 1 1 0 8 1 2 t h A v e A</p> <p><i>Restaurant</i> <i>Comfort food · Quick bite · Quiet</i></p>
	<p>Koa Pancake House 1 1 3 9 1 2 t h A v e</p> <p><i>Breakfast Restaurant</i> <i>Casual chain serving classic omelets, waffles, pancakes, crêpes & sandwiches with a Hawaiian spin.</i> <i>Comfort food · Quick bite · Casual</i></p>
	<p>Himalayan Kitchen 1 1 3 7 1 1 t h A v e</p> <p><i>Homey Indian/Nepalese restaurant with a patio offering curries, tandoori breads</i> 1137 11th Ave <i>Comfort food · Small plates · Quiet</i></p>
	<p>SUBWAY®Restaurants (1) 3 1 3 3 W a i a l a e A v e (2) 1 1 2 9 1 1 t h A v e</p> <p><i>Casual counter-serve chain for build-your-own sandwiches & salads.</i> <i>Quick bite · Casual · Vegetarian options</i></p>
	<p>Jose's Mexican Cafe & Cantina 1 1 3 4 K o k o H e a d A v e</p> <p><i>Happy hour food · Happy hour drinks · Comfort food</i></p>
	<p>Hale Vietnam Restaurant 1 1 4 0 1 2 t h A v e</p> <p><i>Informal destination for modern Vietnamese fare, including pho, BBQ plates & vegetarian options.</i> <i>Comfort food · Quick bite · Casual</i></p>

	<p>ASUKA 3 6 2 0 W a i a l a e A v e</p> <p><i>Japanese</i> <i>Comfort food · Hip · Cozy</i> <i>Opens at 5:00 PM</i></p>
	<p>Maguro-ya 3 5 6 5 W a i a l a e A v e</p> <p><i>Sushi</i> <i>Japanese eatery known for sushi & tempura, with sushi bar or table seating.</i> <i>Small plates · Cozy · Casual</i></p>
	<p>Duk Kee Chinese Restaurant Inc 1 1 4 6 1 2 t h A v e</p> <p><i>Comfort food · Quick bite · Casual</i></p>
	<p>Kim Chee Restaurant 2 3 5 6 9 W a i a l a e A v e # 1 0 4</p> <p><i>Korean</i> <i>Comfort food · Quick bite · Cozy</i></p>
	<p>Fresh Catch 3 1 0 9 W a i a l a e A v e</p> <p><i>Seafood</i> <i>Informal, deli-style restaurant serving local-style poke, seafood, plate lunches, stews & soups.</i> <i>Comfort food · Small plates · Quick bite</i></p>
	<p>L & L Hawaiian BBQ 3 1 3 3 W a i a l a e A v e</p> <p><i>Island-themed fast-food chain whose menu features traditional Hawaiian plate lunches.</i> <i>Comfort food · Quick bite · Casual</i></p>
	<p>Tokoname Sushi Bar & Restaurant 3 0 0 8 W a i a l a e A v e</p> <p><i>Happy hour food · Comfort food · Small plates</i> <i>Opens at 5:00 PM</i></p>
	<p>Town 3 4 3 5 W a i a l a e A v e # 1 0 4</p> <p><i>Italian</i> <i>Innovative New American & Italian dishes made with local ingredients & served amid industrial decor.</i> <i>Small plates · Healthy options · Hip</i></p>
	<p>Cafe Miro 3 4 4 6 W a i a l a e A v e</p> <p><i>Restaurant</i> <i>French bistro featuring Japanese-influenced fixed-price menus & a BYOB policy.</i> <i>Hip · Quiet · Great dessert</i> <i>Opens at 5:30 PM</i></p>
	<p>Zippy's Kaimuki 3 3 4 5 W a i a l a e A v e</p> <p><i>American</i> <i>Hawaiian casual dining chain known for its stews, chili & other comfort-food dishes.</i> <i>Late-night food · Comfort food · Small plates</i></p>

John Rieder's personal dining recommendations, based on thirty years residence in the neighborhood, are included in the registration packet.

Honolulu & O'ahu Attractions

There are lots of tourist attractions in Honolulu (tourism being its number one industry). Some of the less commercial possibilities include 'Iolani Palace, Bishop Museum, the Honolulu Museum of Art, and the war memorials at Pearl Harbor and Punchbowl National Cemetery. Please do your due diligence & research activities & business hours in advance, especially if bringing children, and please practice common sense in traveling around O'ahu, as you would anywhere else. If you visit the beach, lock your car, and don't leave valuables unattended on the beach itself.

Environmental Tourism

The Hawai'i visitor industry offers "eco-tours," but since the conference organizing committee members have not participated in these activities & since most forms of corporate tourism tend to work against the complex, diverse interests of Native Hawaiian communities, we recommend practicing due diligence if choosing this route: <https://www.hawaiiecotourism.org/>

As a start, this article on Native Hawaiian decolonial approaches to tourism might be helpful in providing general background: <https://www.fodors.com/world/north-america/usa/hawaii/experiences/news/how-native-hawaiians-are-decolonizing-tourism>