

## Symposium Contributors



David Hartley is a writer, performer and Creative Writing PhD student based at the University of Manchester. His critical work examines the intersection of neurodivergence and the fantastic, while his creative endeavours find him battling with a novel about autism and ghosts. His short stories have been published in numerous literary magazines including *Ambit*, *The Shadow Booth* and *Black Static*. He tweets at @DHartleyWriter and @Fantastic\_Aut.

Jenni Hunt is studying for her PhD at the University of Leicester. She is interested in the relationship between museums, social justice, and inclusion. In particular, she is examining how museums present disability, and how they are working with disabled people to share these stories. Her supervisor is Professor Richard Sandell.

Connor Jackson is a PhD student in the Department of Media at Edge Hill University, where he currently works as a Graduate Teaching Assistant. His research interests include depictions of the zombie in popular culture, with a primary focus on their presence in digital games. His work can be found in *Romancing the Zombie: Essays on the Undead as Significant "Other"*—part of McFarland's ongoing Contributions to Zombie Studies publication series.

Lucía López is an MA student of the University of Salamanca, where she will begin her doctoral studies in September. She has been dedicated since her undergraduate thesis to studying the intersection of medical humanities and fantasy, science fiction and postcolonial literatures, attempting to draw attention to the behavior of the medical field towards those relegated to the fringes of society. She was awarded a prize for outstanding academic performance for her project "Marginal Bodies in Science Fiction," recently presented at the (Post)Colonial Health Conference in Leeds and is currently researching the works of Indigenous author Lee Maracle.

Lucy Nield is a PhD student in the Department of English Literature at the University of Liverpool. Her research interests include animal studies, the anthropocene, and posthumanism within science fiction. She is an organiser for the Current Research in Speculative Fiction conference at the University of Liverpool and has also had her poetry published, which can be found within the Pandora's Box series and *The Lovely Word*.

Brontë Schiltz is a Masters student with the Manchester Centre for Gothic Studies at

Manchester Metropolitan University. She previously graduated from Royal Holloway University of London with a degree in English and creative writing. Her research interests include the queer Gothic, the neoliberal Gothic and the Gothic in popular culture.

Jonathan Thornton is studying for a Masters in Science Fiction literature at the University of Liverpool. He is interested in the portrayal of insects in speculative fiction and fantastika. He has a Masters in Medical Entomology, and works as an insectary technician at the Liverpool School of Tropical Medicine. He also writes criticism and reviews and conducts interviews for internet publications Fantasy Faction, The Fantasy Hive and Gingernuts of Horror.